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UNCANNY X-WOMEN



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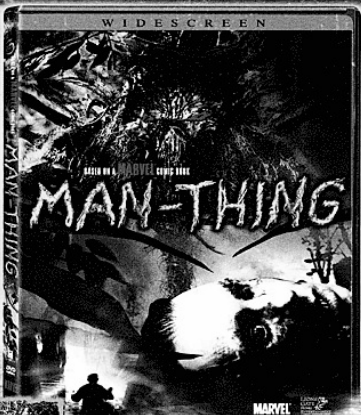
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RICK
BANKS

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A BRETT LEONARD Film Based on a MARVEL COMIC BOOK "MAN-THING" MATTHEW LE NEVEZ

RACHAEL TAYLOR and JACK THOMPSON as SCHIST Casting GREGG APPS Line Producer MICHELLE RUSSELL
Associate Producers HANS RODIONOFF BRENDAN FLETCHER Visual Effects by the Ltd Sydney / RISING SUN PICTURES
Cinematographer ROGER HAZON Film Editor MARTIN DONOHUE Production Designer PETER POLARD TBA FERRER
Director of Photography STEVE ARNOLD ACS Executive Producers RUDOLF G. WESERLEIN CHRISTOPHER MAPP
Executive Producers STAN LEE KEVIN FEIGE ARI ARAD Produced by CHRISTOPHER PETZEL SCOTT KAROL GIMEL EVERETT
Produced by ARI ARAD Based on the MARVEL COMIC BOOK Character

Written by HANS RODIONOFF Directed by BRETT LEONARD

MARVEL

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LANGUAGE AND SOUND SEVEN-11

SCREENLAMB

LIONS
GATE
FILMS
PRESENTS
A
BRETT
LEONARD
FILM

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PSYLOCKE:

AFTER BEING DEAD MORE
THAN A YEAR, I'M FINALLY
RETURNING...HOME.



RACHEL--
WHY ARE YOU
STILL
FIDGETING?

I CAN'T GET
COMFORTABLE,
ORORO!

THESE
SEATS WERE
MADE FOR
PEOPLE.

INSIDE--
I FEEL LIKE
I'M STILL
SAURIAN--A
HAUK'KA.

YOU GET TRANSFORMED
INTO A DINOSAUR, I
NEARLY DESTROY THE
WORLD.

VISITING THE
SAVAGE LAND IS
NEVER DULL.

AND BEST
OF ALL, WE
NOT ONLY
WON...

...WE MADE
SOME
IMPORTANT
ALLIES.

THAT WILL
FADE.

NOT SOON
ENOUGH.

YOU REALLY
THINK WE CAN
TRUST THE
HAUK'KA?



BISHOP,
DARLING--THEY'RE
LIKELY ASKING
THE SAME THING
ABOUT US.

TIME WILL
TELL.

IN THE MEANWHILE,
I CHOOSE TO HOPE
FOR THE BEST.

WE'VE BEEN
AWAY A LOT
LONGER THAN WE
ANTICIPATED...

...AND OUT OF
COMMUNICATION.



LORD KNOWS
WHAT'S HAPPENED
WHILE WE'VE BEEN
GONE.

STAN LEE PROUDLY PRESENTS THE UNCANNY X-MEN!

RESURRECTIONS & REUNIONS

BY CHRIS CLAREMONT & TOM RANEY

BISHOP SHOULD
SEE THE WORLD
THROUGH MY
EYES.

EVERYTHING IS SO
DIFFERENT FROM
WHAT I REMEMBER.

THE SCHOOL'S BEEN
COMPLETELY REDESIGNED,
AND THE X-MEN HAVE
GONE TOTALLY PUBLIC.

MY FRIENDS DO
THEIR BEST TO
MAKE ME FEEL
WELCOME.

BUT THE REST IS
SUDDENLY, AS
UNKNOWN--AND
POTENTIALLY
THREATENING--
AS THE SAVAGE
LAND.

MUST BE NERVES,
THOUGH, THE OTHERS
LOOK FINE.

SCOTT
HANNA
INKER

GINA
GOING
COLORS

YC'S RUS
WOOTON
LETTERS

SEAN
RYAN
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JOE
QUESADA
EDITOR IN CHIEF

DAN
BUCKLEY
PUBLISHER

ORORO DOESN'T LIVE IN THE MAIN BUILDING ANYMORE. THERE'S A CARRIAGE HOUSE ON THE GROUNDS THAT HER TEAM'S TAKEN OVER.

SHE CLAIMED WHAT USED TO BE THE HAYLOFT...

...AND MADE IT THE IDEALIZED REPRESENTATION OF HER INNER SELF.

IF YOU'LL EXCUSE ME, LUCAS...

I SO DESPERATELY FEEL THE NEED...

...TO INDULGE MYSELF...

...IN A SWIM!

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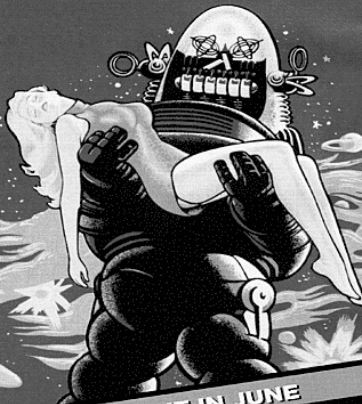
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CONNECTED TO
ORORO'S LOFT
IS A TOWER...

THAT
BELONGS
TO...

SAGE!

I AM SO
GLAD TO
SEE YOU.

IT'S ABOUT
TIME YOU QUIT THAT
HELLFIRE CLUB
FOOLISHNESS.

AND CAME
BACK WHERE
YOU BELONG.

WELCOME,
LUCAS BISHOP.

SAGE-NET
HAS BEEN KEYED
TO YOUR
BIOMETRICS.

OH, YOU'RE A
HOLOGRAM.

I AM YOUR
PRIMARY
INTERFACE
WITH THIS
NETWORK.

UPDATE YOUR
VISUALS, PLEASE,
TO REFLECT
SAGE'S EXISTING
STATUS?

SAGE IS CURRENTLY
PERSONAL ASSISTANT
TO ROBERTO DACOSTA,
PUTATIVE LORD IMPERIAL
OF THE HELLFIRE
CLUB.

DO YOU HAVE
ANY NOTION OF
HOW WRONG A
CHOICE THIS WAS,
FOR YOU AND
SUNSPOT
BOTH?

BE STRONG.
WILL YOU BE
SMART. FOR MY
SAKE, SAGE,
FIND A WAY TO
WIN.

ROGUE

MEANTIME--
TELL ME
WHAT WE'VE
MISSED.

QUITE A BIT,
ACTUALLY. FOR
STARTERS,
WOLVERINE
HAS GONE
ROGUE.

GO ON.

HE'S BEEN
SUBORNED BY
HYDRA AND HAS
BECOME THEIR
PREMIER
ASSASSIN.

A GLOBAL
ALERT HAS
BEEN ISSUED
FOR HIM--TO
BE SHOT ON
SIGHT.

HIS LATEST
TARGET WAS
THE PRESIDENT
OF THE UNITED
STATES.

HARNESS THE POWER OF FOUR

06.28.05



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PC
CD-ROM
SOFTWARE



PlayStation 2



GAME BOY ADVANCE

TEEN



Violence
Mild Language

ESRB CONTENT RATING

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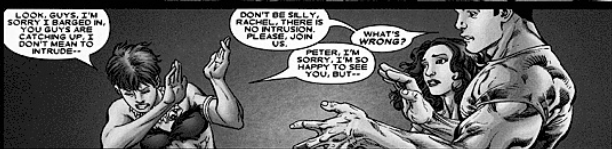
PlayStation 2
GAMEBOY ADVANCE



Violence
Language

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(005)

BATMAN BEGINS IN THEATRES SUMMER 2005







I WAS A CHILD
WHEN I LOST MY
OWN MUM.

I DON'T WANT TO
THINK OF HOW I'D
FEEL IF I GOT HER
BACK, ONLY TO
LOSE HER AGAIN.

WRETCHED
MODULE!

I REALLY
COULDN'T USE
SMALLER
FINGERS.

WHOLE
MONUMENT,
HM?



I'VE
CERTAINLY
MISSED A LOT,
BEING DEAD.

BE NICE,
JEAN WAS HERE
FIRST.

A PLAQUE
WOULD HAVE
BEEN
SUFFICIENT...

THERE'S A
MEMORIAL
GARDEN
ROUND
BACK.

IF WE
CAN EVER
FIND IT.



DARLING
BETSY, YOU'LL
ALWAYS BE
NUMBER ONE
IN MY BOOK.

DARLING
KURT, YOU
ARE SUCH A
CHARMER.



SO--ANY
LUCK WITH
YOUR TOY?

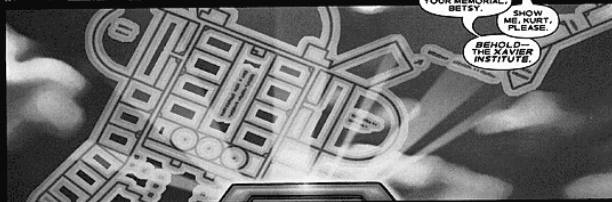
CHANGING
THE
SUBJECT?

I JUST WANT
TO BE ABLE TO
FIND MY MEMORIAL
PLANT, OR
WHATEVER.

HENRY MADE
YOUR MEMORIAL,
BETSY.

SHOW
ME, KURT,
PLEASE.

BEHOLD--
THE XAVIER
INSTITUTE.





THE MASTER CHART PROVIDES AN INTERACTIVE HOLOGRAPHIC SCHEMATIC OF THE ENTIRE COMPLEX. WITH THIS, YOU SHOULD NEVER GET LOST.

"SHOULD?"



NOTHING'S PERFECT.

EXCEPT ME.

I REALLY AM GLAD YOU'RE BACK.



YOU MEAN "ALIVE"? ME, TOO.

AMONG THE X-MEN--

--IT'S NOT AS IF I HAD MUCH CHOICE.

THIS ISN'T A PRISON, BETSY.

IN SOME WAYS, IT'S WORSE.



WE PREACH INTEGRATION, KURT. YET LOOK HOW WE LIVE.

IT'S LIKE A CLOISTERED MONASTERY.

AND THERE'S A REASON WHICH YOU KNOW FULL WELL.

LIKE IT OR NOT, WE AREN'T ORDINARY PEOPLE. WE DON'T LIVE ORDINARY LIVES.

TO PRETEND OTHERWISE PUTS INNOCENTS AT RISK.



GREAT POWER DOESN'T JUST MANDATE RESPONSIBILITY. IT AROUSES EQUALLY GREAT PASSION, AND NOT ALWAYS FOR GOOD.

THAT'S WHY WE EMBRACE XAVIER'S DREAM--BECAUSE IT SPEAKS TO A DAY AND A FUTURE WHERE WE DON'T HAVE TO WORRY ABOUT THAT.

THE PASSIONS, AND THE HATRED, WILL HAVE BEEN SOLED BY ACCEPTANCE.

WE WON'T BE MUTANTS ANYMORE, JUST... PEOPLE.



HOW
UNUTTERABLY
JEJUNE.

NIGHTCRAWLER,
I THOUGHT SO
MUCH BETTER OF
YOU.

AND JUST
LOOK WHO'S
HERE!



ELISABETH, DARLING, THIS
DOES SEEM TO BE OUR YEAR
FOR RESURRECTIONS.

MEGA-
COW.



WHY,
EMMA, HOW
DELIGHTFUL
TO SEE
YOU.

SLAG.

KISS
KISS



MOVED UP
TO THE BIG
HOUSE, I
SEE.

KISS
KISS



CYCLOPS AND I
ARE CO-HEADS OF
THE XAVIER
INSTITUTE.

AND MUCH
MORE BESIDES,
I HEAR.



PSYLOCKE SHOOTS.
SHE SCORES! THE
CROWD GOES
WILD!



BOOM!
SKARA-
BOOM!

WHAT'S
THAT?

C'MON,
PETEY--YOU
REALLY
GOTTA
ASK?!



YOU HAVE TO HAVE A QUICK MIND SO YOU CAN SURF



HARDER. I GET MOTIVATED JUST BY THINKING OF SURFING.



I WOULD NEVER THINK OF SMOKING POT.



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LITTLE BROTHER, IT'S TRUE!



YOU'RE ALIVE!



TRUST ORORO TO REMIND EVERYONE OF WHAT'S IMPORTANT.

BETTS, CAN YOU HELP ME WITH RAY?

SHE'S GOT ME PRETTY WORRIED.

I CAN'T EVEN FIND MY WAY AROUND THE SCHOOL YET, KIT-KAT, MUCH LESS THE ONGOING SOAP OPERAS!



MIND YOU, I CAN'T HELP THINKING, IF RESURRECTIONS ARE ALL THE RAGE...

SHOULDN'T WE BE COUNTING THE DAYS UNTIL YOU KNOW WHO RETURNS FROM THE WHITE-HOT YOU KNOW WHERE TO RECLAIM HER DEAR OLD HUSBAND?



WON'T THAT BE FUN?

OH DEAR, LATE FOR MY MEDICAL, MUST RUN--TODDLES, EMMA DARLING!

NEXT TIME, DO US ALL A FAVOR, ELISABETH--

--STAY DEAD.

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IT'S INTELLIGENT,
AND IT'S
INCREDIBLY
VIVID."
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Cartoon Violence
Crude Humor
Language



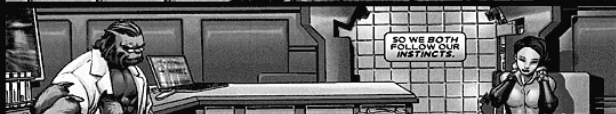
PlayStation 2



PC
CD



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⊗ LATER...



MY ANALYSIS
CONFIRMS THE
RESULTS OF THE ORIGINAL
EXAMINATION IN SPAIN,
AND OF MY OWN
SENSES.

YOU ARE
PRECISELY
WHO YOU SAY
YOU ARE.

THAT
BOTHERS
YOU?

I'M A DOCTOR.
FORGIVE MY
BLUNTNESS, BUT
YOU WERE
AUTOPSIED.

EVEN BY X-MEN
STANDARDS, THIS
COURSE OF EVENTS
IS RATHER EXTREME.



SO WAS
OUR TEAM,
REMEMBER?

DO YOU
REALLY
NEED
THESE?



AS A
MATTER
OF FACT,
YES.

WHAT DID
YOU MEAN
BY "MY OWN
SENSES"?



I KNEW IT
WAS REALLY
YOU THE MOMENT
YOU WALKED
THROUGH THE
DOORWAY.



BY
SCENT.



BY
TOUCH.



BY
TASTE.

!GASP!



HENRY MCCOY IS
A DOCTOR, BOARD-
CERTIFIED IN THREE
SPECIALTIES, AND
WITH MULTIPLE
PHDS.

BUT WHEN
THEY CALL ME
THE "BEAST,"
ELISABETH, IT'S
FAIR MORE THAN
JUST A CODE-
NAME.

SO TELL
ME, DOCTOR,
DO YOU USE
THE SAME
TECHNIQUE--



--WHEN YOU EXAMINED COLOSSUS?

OW!

NEVER
YOU MIND,
RUDE
GIRL.

NOW GET
OUTTA HERE,
I'VE GOT WORK
TO DO.

SLAP!



BETSY--
WAIT.

I-I CAN'T
TELL YOU HOW
OVERJOYED
I AM.



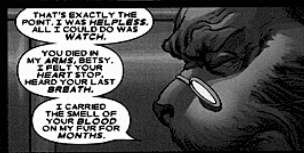
BETSY,
I'M SO
SORRY.

HENRY, WHAT
HAPPENED WASN'T
YOUR FAULT.



VARGAS
KILLED
YOU.

AFTER NEARLY
KILLING YOU, AS
WELL, THERE WAS
NOTHING YOU
COULD DO.



THAT'S EXACTLY THE
POINT. I WAS HELPLESS.
ALL I COULD DO WAS
WATCH.

YOU DIED IN
MY ARMS, BETSY.
I FELT YOUR
HEART STOP.
HEARD YOUR LAST
BREATH.

I CARRIED
THE SMELL OF
YOUR BLOOD
ON MY FUR FOR
MONTHS.



AND
NOW I'M
BACK.

I DON'T
KNOW WHY,
BUT I INTEND
TO FIND
OUT.

WHEN YOU
FIND VARGAS,
DEAL ME IN.



ABSOLUTELY.

TELL ME, DOES THIS
NEW MANSION COME WITH A
CAFETERIA? I'M BLOODY
STARVING!



ALLOW
ME?

ISN'T
THAT SO
SWEET?



ENJOY
YOUR NEW
LIFE, BABY-
SISTER.

AND
AS FOR
DYING--

--THAT'S
THE LEAST
OF YOUR
WORRIES.



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it's good to play together

XBOX LIVE

SEVERAL WEEKS LATER...

WE THOUGHT,
COMING HOME,
WE'D HAVE SOME
DOWNTIME.

SILLY
US

THE WEEKS THAT FOLLOW
ARE AMONG THE HARSHEST
IN THE TEAM'S HISTORY...AND
NORTHSTAR'S DEATH AT THE
HANDS OF WOLVERINE MADE
ALL OUR JOKES ABOUT
RESURRECTIONS SUDDENLY
HOLLOW.

AND JUST WHEN WE THOUGHT
THINGS COULDN'T GET ANY
WORSE, WE HAD TO FACE THE
PHOENIX.

BUT THIS
TIME...JEAN
DIED FOR
GOOD.

ORORO TAKES THINGS
PRETTY HARD, SPENDING MOST
OF HER TIME IN THE GARDEN.
NO MISSIONS, AN UTTERLY
MUNDANE LIFE, HARDLY
USING HER POWERS.

SHE LETS KURT
AND BISHOP PRETTY
MUCH RUN OUR
SQUAD.

WHICH THEY
DO PRETTY
WELL.

EVERY WEEK,
LUCAS MAKES
DINNER.

CHOP
CHOP
CHOP
CHOP
CHOP

WE LOOK
FORWARD TO
IT AS MUCH AS
HE DOES.

WOLVERINE:
RESOLVED!

CHOP CHOP CHOP CHOP CHOP CHOP CHOP CHOP CHOP

LIFE, IN ALL ITS MESSY,
SCREWED-UP GLORY,
GOES ON, WHETHER
WE LIKE IT OR NOT.

SHE'S YOUR
BEST FRIEND,
RACHEL, YOU
CAN'T HOLD A
GRUDGE
FOREVER.

I'VE BEEN TO
THE END OF TIME
AND BACK, Betsy.
WHAT WOULD YOU
KNOW ABOUT
FOREVER?

WELL,
AREN'T WE IN
A MOOD?

I HAVE
A RIGHT!



BUT, BETSY--
SERIOUSLY--IF
MY MOM REALLY
IS DEAD, AS IN
NEVER COMING
BACK...

IF HER
SPIRIT REALLY
IS SEVERED
FROM THE
PHOENIX?

WHERE
DOES THAT
LEAVE
ME?



YOU HAVE
FRIENDS.

YOU HAVE
JEAN'S FOLKS,
YOUR GRAND-
PARENTS, WHO
LOVE YOU ALL
THE MORE NOW
THAT SHE'S
GONE.

THINGS
COULD BE...

...WORSE.



BETSY, WHAT'S
WRONG, YOU
JUST WENT ALL
PALE!

LOST
TRACK OF
THE TIME,
I'M LATE!

KURT'S
EXPECTING ME
FOR A TRAINING
SESSION--GOTTA
RUN!



WE WERE EXHAUSTED WHEN WE RETURNED FROM THE SAVAGE LAND—THAT'S WHY THE TEAM WASN'T AS EFFECTIVE AGAINST LOGAN WHEN HE ATTACKED THE SCHOOL.

HE'D BEEN CAPTURED BY THE HAND AND HYDRA, AND MIND-CONTROLLED INTO BECOMING THEIR ULTIMATE ASSASSIN, AND EVEN THOUGH THE PROCESS WAS REVERSED AND HE'S PROPERLY HIMSELF AGAIN...

THE SCARS OF THOSE TERRIBLE EVENTS REMAIN.

WE ALL SWORE, NEVER AGAIN.

YET I WAS DEAD, AND NOW I'M NOT.

WITHOUT WARNING, OR EXPLANATION.

AND EVER SINCE, I'VE BEEN SEEING FLASHES OF MY BIG BROTHER, JAMIE, WHOSE POWER IS TO PULL THE STRINGS OF REALITY.

MAKES ME WONDER, IS HE PULLING MY STRINGS?

AM I A FREE AGENT, OR HIS PUPPET?

ARE YOU SURE, BETSY?

LET'S NICK THINGS UP A NOTCH, KURT. SHALL WE?

NO BETTER WAY TO DEAL WITH FEAR...

...THAN TO CONFRONT IT HEAD-ON.

YOU HELL RED TEACH ME THAT.

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WELL NOW,
AREN'T YOU THE
SIGHT FOR
SORE EYES!

SLAMMO!

HULLO,
SABRETOOTH.



THINK OF WOLVERINE,
MEGA-SIZED—WITHOUT
THE MORAL CENTER OF
THE HUMANITY.

...A FORCE SO PRIMAL,
A WILL SO FEROCIOUS,
EVEN WOLVERINE'S
KNAPPERS LEFT HIM
ALONE. HE'S SIMPLY TOO
DANGEROUS.



I LEARNED
THAT THE
HARD WAY.

FIRST TIME
WE FOUGHT,
I BEAT HIM.

AS PAYBACK,
HE GUTTED
ME.



MENTAL
POWERS ARE
WASTED
ON HIM.

BUT I'M NO
LONGER A
TELEPATH.

ALL MY POWERS
ARE FOCUSED
THROUGH MY
TEKE.

MARTIAL GRACE
MARRIED TO BRUTE
FORCE.



...WHOSE ONLY
LIMIT IS MY
IMAGINATION.



AND I HAVE THE
MOST WONDERFUL
IMAGINATION.

HOW BETTER TO
FOLLOW THE MAN
WHO ALMOST
KILLED ME...

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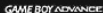
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WITH THE
ONE WHO
DID?

VARGAS.

SIMPLE PLAN TO START
WITH. ONCE I PROVE
MYSELF AGAINST MY
GREATEST PHYSICAL
ADVERSARIES...

...THEN I HOPE TO
BE READY FOR MY
BROTHER, JAMIE.

DETSY, I'M
MONITORING
A SPIKE IN
QUANTUM
EMISSIONS.

AN ENERGY
FIELD IS
MANIFESTING
INSIDE THE
ROOM.

I'M
FREEZING
THE
PROGRAM.



KURT, IT'S
A WORMHOLE
JUNCTION!

INCOMING--
SPIRAL AND
JUGGERNAUT?!

HE'S AN UNSTOPPABLE
POWERHOUSE, ONE OF
THE X-GEN'S OLDEST
FOES.



SHE'S A MAD TECHNO-
SORCERESS WHO'S
BEDEVILED US MORE
TIMES THAN I CARE TO
COUNT.

OKAY--
EXPLAIN WHY I
SHOULDN'T PLAY
YOU ALIVE.

SO MUCH MORE
FUN THAN BATTLING
SIMULACRUMS.

HOUSE OF M™



HOUSE OF M #1



SPIDER-MAN: HOUSE OF M #1

MARVEL

United... Divided... They Fall.
HOUSE OF M • Summer 2005

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CUP O' JOE



What a month, folks!

I can say with absolute certainty that I won't have enough space to talk about all the amazing projects we've got cooking this summer in just one column. Fortunately, we have this handy-dandy weekly Cup o' Joe appearing right in your friendly neighborhood Marvel Comics! On sale this week, I'm sure you've picked up the HOTTEST title in the land: **House of M #1**. As you can see, things ain't right, and they're only gonna get worse.

In July, the rest of the Marvel U starts to feel the effects of the House. Keep your eyes open for our **Fantastic Four**, **Iron Man** and **Hulk House of M** issues. Also crossing into House of M are **Uncanny X-Men #462**, **New X-Men #16**, **Cable/Deadpool #17** and **The Pulse #10**. And while you're at it don't forget **Spider-Man House of M #21**! Here's a tip from your ol' pal, Joey Q, and you know how I love to help you out: you can spot the House of M stuff very easily — just look for the bins at your local retailer that are smoldering or fully enflamed. But you better hurry because they'll also be the bins that will soon be empty with "SOLD OUT" signs. And if that isn't enough, check out our **House of M Special Edition of The Pulse** — an actual newspaper edition — all for a whopping 50 cents!

Sounds exciting, huh? I can't wait until you see what happens in **House of M #2** in just TWO WEEKS! Oh, and that last page in **House of M #3**?! Heh heh. That Bendis knows how to keep us all on the edge of our seats!

See ya in the funnybooks,

JQ
EEK!







WE'RE
BACK!

WE'RE
IN SO MUCH
TROUBLE.

SILLY GIRL,
TO THINK YOU
COULD WALK INTO
MY HEAD AND TAKE
OVER WITHOUT
PERMISSION?

IT WAS
ALL
PLOT!

AND YOU
PERFORMED
YOUR PARTS TO
PERFECTION.

WHY SHOULD
MOJO SETTLE
FOR A PAIR OF
X-MEN, WHEN WE
CAN STEAL AWAY AN
ENTIRE TEAM?!

SO TELL
ME, MY LITTLE
COBALT
KEWPIE-
DOLL--

—WHO'S YOUR
DADDY
NOW?!

⊗ NEXT: MOJO, MOJO, MOJO!

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proves himself to be immortal.



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